

AMERICAN
WATER COLOR
SOCIETY.



CATALOGUE OF THE
TWELFTH ANNUAL EXHIBITION.

WITH ILLUSTRATIONS.

1879.

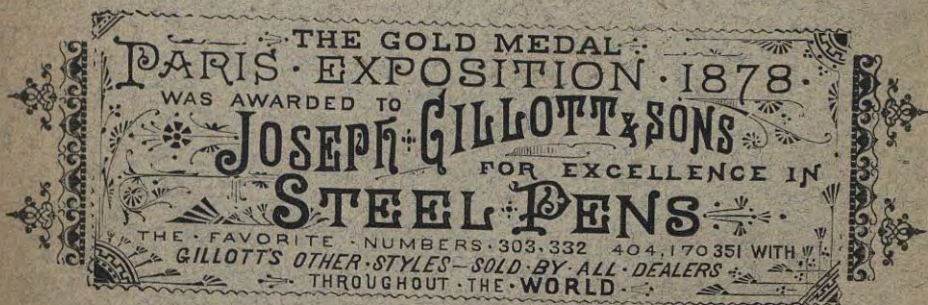
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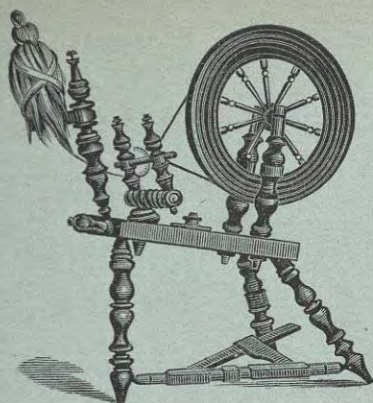
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OF THE

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1879.

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207—ON THE MOUNTAIN SIDE.—12x17—F. O. C. DARLEY.



48—DULL TIMES.—14x20—T. W. WOOD.



150—LANDSCAPE.—9x13.
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221—A RECOLLECTION.—8x10—W. J. LINTON.

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5	Fresh Air, (Illustration.)	Henry G. Valentine,	Winslow Homer.
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7	Oak Trees with Girl,	75.00	Winslow Homer.
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11	Twilight, Late Autumn,	100.00	J. C. Nicoll.
12	Is It Like ?	S. P. Avery,	C. Bauginet.

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13	Dog-wood Blossoms,	\$25.00 .	J. E. Baker.
14	Rue des Assassins, Algiers,	100.00 .	Wm. Sartain.
15	Chinese Pi-Tong, (Illustration.)	For Sale,	John La Farge.
16	At the Mineral Spring.	90.00 .	Hugh Newell.
17	Nutting-time,	150.00 .	W. Hamilton Gibson.
18	New York Harbor,	125.00 .	Fred. S. Cozzens.
19	On Diven's Creek, near Elmira, N. Y., (Illustration.)	300.00 .	Jas. D. Smillie.
20	Spring, (Illustration.)	275.00 .	W. S. Coleman.
21	Noon,	100.00 .	Louis E. Delius.
22	Study from Nature,	30.00 .	J. Tuzo.
23	Transplanting, (Illustration.)	75.00 .	J. Wells Champney.
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25	Flag of Truce,	Fletcher Harper, Jr.,	Ivan P. Pranishnikoff.
26	Morning, Westchester County,	180.00 .	Kruseman Van Elten.
27	A Head,	25.00 .	Charles Booth.
28	Old Dock, Staten Island,	. . .	Arthur Quartley.
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30	Interrupted,	100.00 .	N. S. Jacobs.
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33	Pacific Coast, Vancouvers Island,	40.00 .	James F. Hind.
34	Heligoland,	100.00 .	Louis E. Delius.
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36	The Muddy Crossing,	150.00 .	T. W. Wood.
37	Kilchurn Castle, Loch Awe,	J. A. Vanderpool,	J. C. Reed.
38	Group of Willows near Newburyport,	35.00 .	R. Riordan.



6—NO THOROUGHFARE.—12x24—F. S. CHURCH.



35—NEW JERSEY MEADOWS.—10x20—Geo. H. SMILLIE.



122—A GOOD DAY'S WORK.—18x26—IVAN PRANISHNIKOFF

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39	Sketch—Storm Effect,	\$80.00 .	Jas. D. Smillie.
40	Vicinity of Newport,	125.00 .	A. H. Wyant.
41	The Village Elms,	For Sale, .	A. F. Bellows.
42	Roman Campagna,	C. H. Vanderhoof,	H. Du Vieux.
43	Nevada Falls,	75.00 .	John S. Davis.
44	"What the sea gives up,"	. . .	J. Macdonough.
45	The Old School-house,	25.00 .	S. M. Orsbern.
46	Meditation,	60.00 .	Henry Muhrman.
47	Forenoon Effect, (<i>Illustration.</i>)	200.00 .	A. H. Wyant.
48	Dull Times, (<i>Illustration.</i>)	200.00 .	T. W. Wood.
49	A Tiller of the Soil,	85.00 .	F. O. C. Darley.
50	Surf at Land's End,	50.00 .	Henry P. Smith.
51	Showery Day in the Ad- irondacks—Out-door Study,	75.00 .	Geo. H. Smillie.
52	Brown October,	200.00 .	W. Hamilton Gibson.
53	The Cabin Home— Morning,	500.00 .	Wm. Magrath.
54	Chestnut Tree,	75.00 .	Winslow Homer.
55	Farmington Meadows,	22.00 .	R. Bruce Crane.
56	Capri,	R. B. Huntington,	R. Müller.
57	Sketch from Nature,	30.00 .	F. S. Church.
58	A Quiet Moment,	125.00 .	Thos. Eakins.
59	Paradise Rocks—New- port, R. I.,	W. Constable, Jr.,	P. Ollivier.
60	Schnyler's Lake,	20.00 .	Geo. B. Wood, Jr.
61	The Woodland Brook,	50.00 .	Clinton Ogilvie.
62	Street Scene, Rouen, (<i>Illustration.</i>)	50.00 .	A. Fredericks.
63	Solitude—Sketch	25.00 .	Chas. Mente.
64	Deal, N. J.	For Sale, .	Charles Parsons.
65	Pitting Cherries,	90.00 .	Hugh Newell.
66	Mariposa de Muza,	50.00 .	J. R. Buckingham.
67	Landscape in New Jer- sey, (<i>Illustration.</i>)	400.00 .	Kruseman van Elten.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
68	An October Day,	For Sale,	R. Swain Gifford.
69	Sea Girt, N. J.,	For Sale,	Charles Parsons.
70	A Country Porch, (<i>Illustration.</i>)	\$90.00	Hugh Newell.
71	Gossip and Tea,	200.00	Walter Satterlee.
72	Near Knightsville, Me.,	200.00	J. C. Nicoll.
73	Market Day in Brittany, Le Mans, France,	1200.00	Samuel Colman.
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75	Holyhocks,	100.00	Jno. Ed. Wylie, Jr.
76	La Bonne.	50.00	Stanley G. Middleton.
77	Long Island Oysterman, (<i>Illustration.</i>)	150.00	Charles S. Reinhart.
78	Autumn, Lake Oscowana,	200.00	Kruseman van Elten.
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80	Gipsy Tambourine Boy,	45.00	Henry Muhrman.
81	Newark Bay,	W. H. Morse,	C. Graham.
82	The Veteran,	100.00	Laura Woodward.
83	Twilight,	350.00	Henry Farrer.
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86	A Cloudy Day in Au- tumn,	100.00	Agnes D. Abbatt.
87	On Konkapot's Brook, Stockbridge, Mass.,	25.00	Agnes D. Abbatt.
88	Bow--Window, Alsace, Germany,	15.00	Julius Schledorn.
89	Color,	60.00	Henry Muhrman.
90	Cinderella,	115.00	Chas. S. Reinhart.
91	Study from Nature, (<i>Illustration.</i>)	.	A. T. Bricher.
92	A June Day in the Meadows—Sketch,	40.00	D. F. Wentworth.
93	A North Conway Sketch,	Thos. Paton,	Miss M. L. Spring.



456—OCTOBER.—26x38—HENRY FARRER.



23—TRANSPLANTING.—10x11—J. W. CHAMPNEY.



67—VIEW IN NEW JERSEY.—19x26—KRUSEMAN VAN ELTEN.



158—INDIAN CORN.—13x29—FIDELIA BRIDGES.



434—QUOGUE BEACH.—6x15—F. BLOODGOOD.

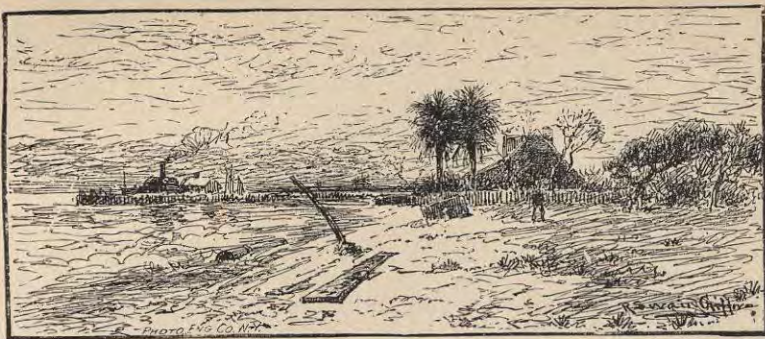


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96	Through the Woods, (<i>Illustration.</i>)	200.00	R. M. Shurtleff.
97	A September Evening,	50.00	D. F. Wentworth.
98	Normandy,	50.00	P. Marny.
99	Sketch from Nature— Keyport, N. J.,	.	Arthur Quartley.
100	Pilot Town, Florida, (<i>Illustration.</i>)	For Sale,	R. Swain Gifford.
101	Fruit-Market at Geneva, (<i>Illustration.</i>)	500.00	Louis C. Tiffany.
102	A Day in November,	75.00	R. Bruce Crane.
103	On the Grand Canal— Venice,	90.00	C. P. Cranch.
104	Dry Bones—A Sketch, (<i>Illustration.</i>)	.	Arthur Quartley.
105	Study from Nature— Narragansett, R. I.,	.	Samuel Colman.
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EAST ROOM.

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117	Sketch on the Harlem,	25.00 .	George Holston.
118	Early Winter in the Woods,	35.00 .	Henry Farrer.
119	Midsummer,	30.00 .	S. G. McCutcheon.
120	Study from Nature at Poughkeepsie,	. . .	Geo. H. Smillie.
121	The Afternoon Ride, (<i>Illustration.</i>)	. . .	Thomas Moran.
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123	Head of a Girl,	100.00 .	Henry Muhrman.
124	Rocky Glen,	100.00 .	J. A. McDougall.
125	Game of Marbles,	75.00 .	J. Wells Champney.
126	View from Mountain House, Cornwall-on- the-Hudson,	60.00 .	Walter Paris.
127	Landscape in New Jer- sey,	60.00 .	Kruseman van Elten.
128	Old Mill,	50.00 .	J. M. Falconer.
129	Sketch,	Mrs. L. Valentine.	Winslow Homer.
130	Study from Nature,	. . .	A. T. Bricher.
131	Grandfather's Trunk,	For Sale,	M. L. Stone.
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133	Adrift,	250.00 .	Chas. Mente.
134	Reeling,	100.00 .	Jas. Symington.
135	A study from Nature at Fort Lee,	Mrs. C. Graham,	C. Graham.
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137	Breakfast Time,	50.00 .	Geo. W. Maynard.
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100—PILOT TOWN, FLORIDA.—6x17—R. S. GIFFORD.



96—THROUGH THE WOODS.—15x20—R. M. SHURTLEFF.



357—THE NATURALIST.—12x18—W. SATTERLEE.



159—CAMPUS KENNETH ABBEY.—16x29—SAM'L COLMAN.

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140	The Sphinx by Moonlight, (<i>Illustration.</i>)	Mrs. J. W. Grimes,	Edwin Ellis.
141	Reminiscence of Seneca Lake,	\$ 100.00 .	A. H. Wyant.
142	Tardy Cider,	. . .	Otto Heinigke.
143	Fruits of Art and Nature,	25.00 .	Otto Heinigke.
144	Arab Village by Moonlight,	50.00 .	Edwin Ellis.
145	Portrait of a Lady,	J. Lawrence Lee,	Walter Satterlee.
146	Archway, Tlemcen,	75.00 .	Louis C. Tiffany.
147	Venetian Girl, (<i>Illustration.</i>)	S. P. Avery,	F. Tofano.
148	Downy Cheeks,	25.00 .	Otto Heinigke.
149	A Dream of Long Ago, (<i>Illustration.</i>)	150.00 .	N. S. Jacobs.
150	Landscape, with Cattle, (<i>Illustration.</i>)	125.00 .	Chas. H. Miller.
151	Winter Morning,	85.00 .	John C. Wiggins.
152	Shower at Nahant, Mass.,	100.00 .	J. C. Nicoll.
153	Going for the Harbor,	L. D. A.	Fred. S. Cozzens.
154	Drifting,	S. P. Avery,	M. Poirson.
155	The Milkmaid, (<i>Illustration.</i>)	500.00 .	Wm. Magrath.
156	Roadside Bit, near Catskill,	30.00 .	J. Francis Murphy.
157	Snipsie Lake,	50.00 .	D. F. Wentworth.
158	Indian Corn, (<i>Illustration.</i>)	200.00 .	Fidelia Bridges.
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160	Landscape on the Housatonic River,	220.00 .	Kruseman van Elten.
161	Song of the Sea,	80.00 .	Walter Satterlee.
162	The Studio, (<i>Illustration.</i>)	100.00 .	Geo. F. Shelton.

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163	A Carpet Bazaar, (<i>Illustration.</i>)	.	W. M. Chase.
164	On the edge of the woods,	\$125.00	Henry Farrer.
165	Menhaden Carts.— Sketch from Nature,	.	Arthur Quartley.
166	Moonlight,	40.00	E. Leon Durand.
167	Lake George, Tongue Mountain, from Hal- let's Landing, (<i>Illustration.</i>)	200.00	Granville Perkins.
168	Waiting,	200.00	Ivan P. Pranshnikoff.
169	Near the Public Gar- den, Venice,	50.00	C. P. Cranch.
170	On the Fence,	75.00	Winslow Homer.
171	Continental Officer, (<i>Illustration.</i>)	For Sale,	Percival De Luce.
172	The Little Merchant, (<i>Illustration.</i>)	150.00	Henry Muhрман.
173	A Study,	75.00	Chas. S. Reinhart.
174	In a Cornfield,	100.00	Henry van Ingen.
175	Little Thistledown,	Sold,	A. F. Bellows.
176	Soldier of Cromwell's Time,	.	Mrs. A. W. Colgate.
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186	Home Life of the Trees —An Early Settler,	250.00	F. Hopkinson Smith.
187	By the Way-side, (<i>Illustration.</i>)	75.00	Walter Shirlaw.



10—MT. MAGLAN, SWITZERLAND—10x14—H. W. ROBBINS.



468—THE MONTH OF ROSES—17x20
A. D. ABBATT.



62—STREET IN ROUEN—5x7
A. FREDERICKS.



70—THE COUNTRY PORCH—13x20—HUGH NEWELL.



106—BARN-YARD IN BRABAND—20x24—HENRY VAN INGEN.



252—CARNIVAL AT VENICE—9x13—FORTUNY

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188	Gathering Sea Weed,	\$10.00 .	Wm. Magrath.
189	Land Hut,	50.00 .	Walter Shirlaw.
190	Egyptian Water Carrier,	35.00 .	Edwin Ellis.
191	Venice,	50.00 .	Walter Shirlaw.
192	Gathering Brush,	60.00 .	Henry Farrer.
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194	Interior of Trinity Church, Boston,	75.00 .	Miss S. M. L. Wales.
195	Moonlight, Delaware Bay,	45.00 .	E. R. Harrington.
196	Autumn,	40.00 .	J. Francis Murphy.
197	By the Lake, (<i>Illustration.</i>)	100.00 .	F. Hopkinson Smith.
198	The Deacon at Home, (<i>Illustration.</i>)	80.00 .	Walter Brown.
199	Solitaire,	175.00 .	Walter Satterlee.
200	Negro Shanties, Hot Springs, Arkansas,	For Sale,	Charles Parsons.
201	The Teton Range, Idaho,	. .	Thomas Moran.
202	"Hors du Mode,"	100.00 .	Francis A. Silva.
203	Cedars, Deal, N. J., (<i>Illustration.</i>)	For Sale,	Charles Parsons.
204	Apple Girl,	75.00 .	Henry Muhрман.
205	Long Ago,	60.00 .	Jas. Symington.
206	The Jewel, (<i>Illustration.</i>)	250.00 .	Alfred Kappes.
207	On the Mountain Side, (<i>Illustration.</i>)	200.00 .	F. O. C. Darley.
208	English Fishing-boats,	50.00 .	John Thorpe.
209	The Old Canal,	50.00 .	J. B. Hudson, Jr
210	The Great Falls of the Potomac,	50.00 .	Walter Paris.
211	Spinning, (<i>Illustration.</i>)	150.00 .	Jas. Symington.

WEST ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
212	Outward Bound,	\$25.00 .	Henry Farrer.
213	Lake Thun, Switzer- land,	. . .	A. W. Colgate.
214	The Kitchen Door,	75.00 .	Chas. S. Reinhart.
215	English Fishing Boats Preparing for Sea,	50.00 .	John Thorpe.
216	Basque Village in Bran- itz,	35.00 .	James F. Hind.
217	Breaking the Rules,	200.00 .	Gabrini.
218	Chrysanthemums,	75.00 .	Jno. Edw. Wylie, Jr.
219	The Unwilling Task,	25.00 .	Frank C. Jones.
220	Thrown Away,	100.00 .	W. J. Linton.
221	A Recollection, (Illustration.)	200.00 .	W. J. Linton.
222	The Decoration—A Flight of Storks,	85.00 .	Robert Blum.
223	Ninety-sixth Street and Harlem River,	100.00 .	George Holston.
224	An Impression,	50.00 .	J. M. Falconer.
225	Out-door Study of Au- tumn Flowers,	15 00 .	Gabriella F. White.
226	Italian Landscape,	35.00 .	Gignoux.
227	Watching Sheep,	50.00 .	Winslow Homer.
228	Sketch from Nature,	75.00 .	Winslow Homer.
229	Scotch Moorland,	35.00 .	Alexander G. Dunn.
230	Sketch at Inwood-on- Hudson,	. . .	J. Macdonough.
231	At the Mosque,	A. W. Colgate,	Camino.
232	Chrysanthemums,	35.00 .	W. C. Bauer.
233	French Hussar and his Horse,	750.00 .	Edouard Détaillé.
234	In the Orchard,	75.00 .	Winslow Homer.
235	Girl on a Garden Seat,	75.00 .	Winslow Homer.
236	October,	35.00 .	Alexander G. Dunn



77—LONG ISLAND OYSTERMEN—13x19—C. S. REINHART.



15—CHINESE PI-TONG—15x16—JOHN LA FARGE



140—SPHYNX BY MOONLIGHT—8x10—EDWIN ELLIS.



147—VENETIAN GIRL—8x10—F. TOFANO.



5—FRESH AIR—14x20—WINSLOW HOMER.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
237	Fort Cabañas. Havana,	For Sale,	Alf. P. Boller.
238	A Sketch,	For Sale,	R. M. Shurtleff.
239	The Young Artist,	\$15.00	Frank C. Jones.
240	Italian Landscape,	35.00	Gignoux.
241	Dawn,	50.00	A. Brennan.
242	Fall,	60.00	Henry Farrer.
243	Autumn,	30.00	Charles Booth.
244	Moonlight over Snow,	For Sale,	John La Farge.
245	Rug Making,	150.00	J. A. McDougall.
246	The Jester,	S. P. Avery,	G. Simoni.
247	Affecting the Japanese, (<i>Illustration.</i>)	O. A. Knisse,	A. Brennan.
248	An Autumn Afternoon,	35.00	W. S. Bauer.
249	Summer,	30.00	Charles Booth.
250	Old Japanese Porcelain Screen of Imari Ware,	For Sale,	John La Farge.
251	News from the Absent One,	For Sale,	Meyer von Bremen.
252	Carnival at Venice, (<i>Illustration.</i>)	1000.00	Mariano Fortuny.
253	On the Hill,	30.00	Winslow Homer.
254	House of Diana of Poic- tiers, Rouen,	.	A. W. Colgate.
255	Scene at Para, Brazil,	50.00	J. Wells Champney.
256	Landscape,	S. P. Avery,	H. Harpignies.
257	The Rehearsal,	200.00	Robert Blum.
258	River View in Connec- ticut,	180.00	Kruseman van Elten.
259	Vicolo Sterrato, Rome,	A. W. Colgate,	J. Chandelier.
260	Court-yard—16th Cen- tury, Germany,	25.00	Julius Schledorn.
261	Edge of a Cornfield,	50.00	J. C. Nicoll.
262	The Tease,	85.00	F. O. C. Darley.
263	A Billiard Party,	250.00	B. Gioya.
264	Near Rivière du Loup,	25.00	F. A. Verner.
265	Pines,	50.00	J. Frank Currier.
266	Squirrel-hunting,	75.00	John S. Davis.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
267	Home Life of the Trees —Sugar Maples,	\$200.00 .	F. Hopkinson Smith.
268	"Home Sweet Home!" The Payne Home- stead,	75.00 .	S. G. McCutcheon.
269	Roses,	50.00 .	Mrs. E. M. Scott.
270	Bit of Old Easthamp- ton, L. I.,	85.00 .	Walter Paris.
271	Among the Weeds,	250.00 .	Louis C. Tiffany.
272	Home Life of the Trees —Young Birches,	200.00 .	F. Hopkinson Smith.
273	November,	40.00 .	Laura Woodward.
274	Brook Scene,	50.00 .	J. Frank Currier.
275	"Such a difficult pas- sage,"	200.00 .	Walter Satterlee.
276	Willows and Water,	75.00 .	J. Frank Currier.
277	Grundelwald, Switzer- land,	. . .	A. W. Colgate.
278	An April Day, near Boston, Mass.,	75.00 .	E. C. Cabot.
279	High but not Dry,	35.00 .	Fred. S. Cozzens.
280	Smiles,	60.00 .	Jas. Symington.
281	Long Island Shore,	40.00 .	Win. Magrath.
282	The Strawberry Field,	30.00 .	Winslow Homer.
283	Entering the Harbor,	25.00 .	Henry Farrer.
284	Sankaty Head—Nan- tucket,	20.00 .	J. A. McDougall.
285	Woodcock,	30.00 .	Fanny R. Thurston.
286	On the Nipigon River,	60.00 .	F. A. Verner.
287	Outlet of Lake Osco- wana, (Illustration.)	200.00 .	J. C. Nicoll.
288	Easthampton, L. I.,	50.00 .	Walter Paris.
289	Early Morning.	35.00 .	Sir Randal Roberts.
290	Sunset on the Danube,	R. B. Huntington,	R. Müller.
291	A Relic of Bye-gone Days,	30.00 .	M. Kollock.
292	"Thalia,"	50.00 .	J. C. Beckwith.



19—ON DIVEN'S CREEK, NEAR ELMIRA.—13x28—JAS. D. SMILLIE.



297—ART AMONG THE RUINS.—13x16—A. F. BELLOWES.



172—THE LITTLE MERCHANT.—11x18—H. MUHEMAN.



115—VENICE HARBOR.—13x19—C. P. CRANCH.



149—A DREAM OF LONG AGO.
13x18—N. S. JACOBS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
293	Road Scene at East-hampton,	\$40.00 .	Wm. Magrath.
294	Field Flowers,	30.00 .	S. G. McCutcheon.
295	"Clio," (<i>Illustration.</i>)	50.00 .	J. C. Beckwith.
296	Afternoon,	40.00 .	Wm. Magrath.
297	Art among the Cinders, (<i>Illustration.</i>)	250.00 .	A. F. Bellows.
298	Mill at Sherburne, N. Y. (<i>Illustration.</i>)	75.00 .	J. M. Falconer.
299	At Catskill, N. Y.,	30.00 .	J. M. Falconer.
300	Hood Mountain,	50.00 .	Sarah Forbes.
301	October Twilight, near Poughkeepsie, N. Y.,	175.00 .	Jas. D. Smillie.
302	Dutch Boats on the Maas—Holland,	200.00 .	Samuel Colman.
303	A Floral Palette,	30.00 .	Mrs. M. P. Thompson.
304	Wind Mill, Easthampton, L. I.,	50.00 .	Walter Paris.
305	View of the Gothic Mountains from Smith Beede's Old House, Adirondacks,	30.00 .	M. Kollock.
306	South Devonshire Coast,	45.00 .	Henry P. Smith.
307	Squan Marshes, N. J.,	For Sale, .	Charles Parsons.
308	A Corner of the Orchard,	For Sale, .	R. Swain Gifford.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
309	"Red Leaves, Trailing, Trailing,"	\$50.00	G. A. Fletcher.
310	Carnival of Venice,	For Sale,	V. G. Stiepevich.
311	Morning Glories,	25.00	H. N. Marshall.
312	A Breath of Spring,	50.00	Laura Woodward.
313	Marsh Mallows,	100.00	Miss Whitcomb.
314	Study from Nature,	25.00	Louis E. Delius.
315	Study of Melons,	25.00	Louis C. Tiffany.
316	Hollyhocks,	45.00	Fanny W. Tewksbury.
317	Fleurs de Lis (Study),	35.00	Fanny W. Tewksbury.
318	Sketch near Marlboro,	10.00	M. De Forest Bolmer.
319	The Wake of the Steamer,	.	P. Ollivier.
320	On the Delaware River,	25.00	Wilford Linsly.
321	By the Wood-side,	25.00	Wilford Linsly.
322	Afternoon in Septem- ber,	25.00	R. M. Shurtleff.
323	Girl and Boy,	50.00	Winslow Homer.
324	Waiting for her Money,	75.00	S. H. Macdowell.
325	Flowers,	125.00	Mrs. C. Denning.
326	Chrysanthemums,	50.00	Agnes D. Abbatt.
327	Evening,	.	Wm. Magrath.
328	Morning,	.	Wm. Magrath.
329	Sketch at Inwood-on- Hudson,	.	J. Macdonough.
330	Harlem River—Scene from Washington Heights,	75.00	George Holston.
331	Primroses,	For Sale,	Mrs. L. S. Kellogg.
332	An Idyl of Autumn,	50.00	Eugenia L. Raymond.
333	Salt Works, Padana- rum, Dartmouth River, Mass., (Illustration.)	50.00	James F. Hind.



295—CLIO.—6x9—J. C. BECKWITH.



101—FRUIT MARKET, GENEVA.—24x36—LOUIS C. TIFFANY.



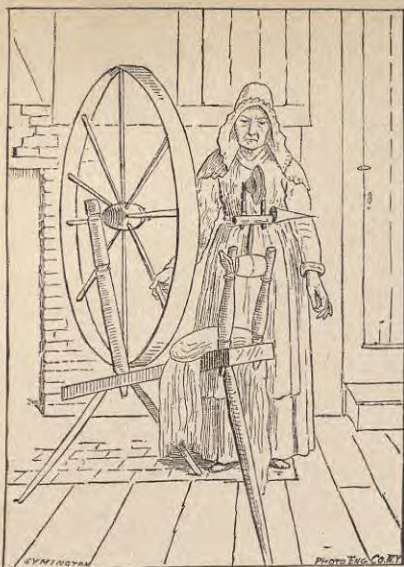
197—BY THE LAKE.—17x24—F. H. SMITH.



203—CEDARS, DEAL, N. J.—10x18—CHAS. PARSONS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
334	Sketches near St. Jean de Luz, France,	.	J. Wells Champney.
335	A Bit of Architecture, Tlemcen,	\$100.00 .	Louis C. Tiffany.
336	Italian Palace,	125.00 .	Ferrario Carlo.
337	Green Grotto,	R. B. Huntington.	Bonaventura.
338	View in Prospect Park, Brooklyn,	.	G. H. Wilson.
339	Female Head,	.	A. M. Turner.
340	Children Gleaning,	For Sale, .	Percival De Luce.
341	A Grey Day,	75.00 .	Henry Farrer.
342	A Fog,	.	J. M. Falconer.
343	Venetian Boats,	30.00 .	Mrs. Gerald R. Perry.
344	A Modern Geneva,	200.00 .	Walter Satterlee.
345	Study from Nature—Connecticut,	50.00 .	Kruseman van Elten.
346	A Centennial Cottage,	50.00 .	J. B. Hudson, Jr.
347	Violets,	175.00 .	T. W. Wood.
348	Old Mill near Ayr, Scotland,	60.00 .	Alexander G. Dunn.
	(Illustration.)		
349	Her Treasures,	100.00 .	Jas. Symington.
350	The Least Impatient,	75.00 .	A. Brennan.
351	"The Biter Bitten,"	20.00 .	E. Sherman Pease.
352	Morning Glories,	150.00 .	Miss Whitcomb.
353	Playmates,	60.00 .	John Donaghy.
354	Playing Ladies,	35.00 .	Frank C. Jones.
355	Logging,	100.00 .	F. Hopkinson Smith.
356	Old House,	100.00 .	Winslow Homer.
357	The Naturalist,	150.00 .	Walter Satterlee.
	(Illustration.)		
358	Music,	50.00 .	Charles Booth.
359	Sunset on the New England Coast,	35.00 .	Sir Randal Roberts.
360	Venice from the Distant Lagoon,	60.00 .	Mrs. Gerald R. Perry.
361	Dana's Beach, near Manchester, Mass,	75.00 .	E. C. Cabot.
	(Illustration.)		

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
362	Oriel Window at Prague,	\$50.00 .	Henry Muhrman.
363	Adirondack Woods,	20.00 .	R. Bruce Crane.
364	In the Garden,	25.00 .	Frank C. Jones.
365	A Wild Pear Tree,	75.00 .	W. C. Bauer.
366	Herring-fishing on Loch Fynne, Scotland,	350.00 .	Sir Randal Roberts.
367	A Rainy Day,	50.00 .	Winslow Homer.
368	On the Hudson, from Denner's Point, Fish- kill,	60.00 .	C. P. Cranch.
369	In the Corn Field,	50.00 .	Albert Insley.
370	Old Saw-Mill,	60.00 .	M. Josephine Walters.
371	Patrick Henry's Tav- ern, Hanover Co., Va.,	50.00 .	F. Rondel, Jr.
372	At Fairhaven, Mass.,	15.00 .	W. H. Snyder.
373	"What dat Darken de Hole,"	75.00 .	H. L. Stephens.
374	A Winter Bouquet from the Catskills, Jan., 1879.,	25.00 .	J. Tuzo.
375	A Song of the Sea,	25.00 .	Mrs. F. H. Bates.
376	The Franconia Moun- tains, N. H.,	300.00 .	F. Hopkinson Smith.
377	Sunshine in the Forest,	100.00 .	J. B. Hudson, Jr.
378	Returning Home,	R. B. Huntington,	A. Kleinig.
379	"Ef dis Tail cum off, you'l find what Dark- en de Hole!"	75.00 .	H. L. Stephens.
380	Sketch at Inwood-on- Hudson,	. . .	J. Macdonough.
381	Mountain Stream, North Wales,	20.00 .	J. H. Hill.
382	Deserted,	60.00 .	Jas. Symington.
383	Flemish Interior,	Mlle. de Bruyn Kops,	Mme. de Bruyn Kops.
384	Fields near Easthamp- ton,	Miss E. O. Baker,	Mrs. S. G. Hinckley.
385	Beech Tree in a Gale— Naushon, Mass.,	50.00 .	Sarah Forbes.



211—SPINNING—13x21—J. SYMINGTON.



586—SWINGING IN THE LANE—10x15—J. G. BROWN.



121—THE AFTERNOON RIDE—8x22—THOS. MORAN.



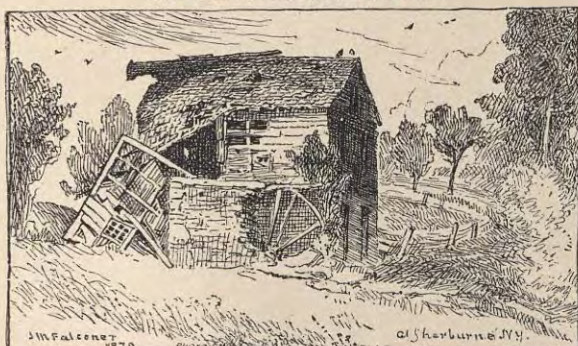
167—LAKE GEORGE—15x25—GRANVILLE PERKINS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
386	Beech-wood, Interior,	\$50.00	J. Frank Currier.
387	October,	350.00	Winslow Homer.
388	Oak Trees,	300.00	Winslow Homer.
389	Trees,	50.00	J. Frank Currier.
390	Sunset,	50.00	J. Frank Currier.
391	In June,	25.00	Sarah A. Taber.
392	Cartoon of Painting on the walls of Trinity Church, Boston,	.	John La Farge.
"Nicodemus said unto him, 'How can these things be?'"—ST. JOHN III, 9th.			
393	Wreck near Bar Har- bor,	300.00	T. O. Langerfeldt.
394	Landscape Studies,	500.00	Chas. H. Miller.
395	Sunset, (Illustration.)	.	J. Frank Currier.
396	Sunset among the Wil- lows,	50.00	J. Frank Currier.
397	In August,	25.00	Sarah A. Taber.
398	Bit of Rhode Island,	25.00	Miss S. G. Hinckley.
399	Bar Harbor, Me.,	30.00	Miss S. G. Hinckley.
400	Road-side Scene,	75.00	J. Frank Currier.
401	Corn,	75.00	Winslow Homer.
402	By the Sea,	50.00	S. T. Darrah.
403	Sally-port at Castle William,	40.00	Geo. Gibson.
404	Birds Eye view of the Battery, N. Y., after the Fire, July, 1876,	30.00	J. M. Falconer.
405	Road Scene, Jackson, N. H.,	.	Geo. E. Niles.
406	Straw-stack and Dutch Cap,	20.00	Gabriella F. White.
407	Girl, Sheep and Basket,	75.00	Winslow Homer.
408	Girl and Boat,	50.00	Winslow Homer.
409	Great Head, Mt. Desert,	400.00	T. O. Langerfeldt.
410	Wild Roses and Elder Flowers,	75.00	Agnes D. Abbott.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
411	Indian Camp on Roaring River,	\$60.00 .	F. A. Verner.
412	Blackstone and Kent,	Daniel F. Tompkins,	Abigail B. Tompkins.
413	The Home by the Brook,	20.00 .	Gabriella F. White.
414	Willows,	50.00 .	Winslow Homer.
415	Girl with Half a Rake,	50.00 .	Winslow Homer.
416	Orange and Pomegranate Blossoms,	J. A. Vanderpool,	Teresa Hegg.
417	The Prince and the Dragon,	35.00 .	Walter Crane.
418	Hollyhocks,	12.00 .	Helen A. Plumb.
419	Sketch near Penzance, Cornwall,	25.00 .	Henry P. Smith.
420	Study of Geraniums,	20.00 .	Fanny W. Tewksbury.
421	A Fruitful Branch,	35.00 .	J. Tuzo.
422	Marigolds,	35.00 .	J. W. Hill.
423	Tulips,	60.00 .	J. Edw. Wylie, Jr.
424	Study of Indian Pipe,	35.00 .	K. E. De Golier.
425	"The Autumn is old, He hath gathered his gold,"	25.00 .	Otto Heinegke.
426	Gen. Jacqueminot Roses,	20.00 .	Fanny W. Tewksbury.
427	Field Lilies,	35.00 .	J. Tuzo.
428	Study,	25.00 .	R. R. Wiles.
429	Pansies,	15.00 .	Annie E. Stirling.
430	Strawberries,	20.00 .	Geo. W. Fordham.
431	Girl, Boat and Boy,	35.00 .	Winslow Homer.
432	Sketch for a Fan,	20.00 .	Miss L. Fery.
433	The Cutcherry, or Court of Justice in Bengal,	35.00 .	Wm. Wallace Scott.
434	Quogue Beach, (Illustration.)	15.00 .	Robt. F. Bloodgood.
435	Temple of Minerva, Rome,	. . .	A. W. Colgate.
435a	Eggs for Market,	50.00 .	Sir Randal Roberts



206—THE JEWEL—12x23—A. KAPPES.



298—MILL AT SHERBURNE, N. Y.—7x11—J. M. FALCONER.



47—FORENOON EFFECT—10x14—A. H. WYANT.



187—BY THE WAYSIDE—9x18—WALTER SBIRLAW.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
436	Chrysanthemums,	\$40.00	H. A. Granbery.
437	Connecticut Valley,	75.00	Henry P. Smith.
438	Rug Dealer, Morocco,	100.00	Fernando Miranda.
439	Autumn Flowers,	.	Miss A. D. Van Cleef.
440	Resumption,	25.00	Gustav Grah.
441	Flowers,	35.00	C. Chauvet.
442	Lilacs,	75.00	Anne E. Stirling.
443	Daisies and Golden Rod,	20.00	C. Chauvet.
444	Slavery Days,	25.00	Gustav Grah.
445	A Group from the Roadside,	30.00	Miss C. E. McLean.
446	Autumn Evening,	35.00	Jas. D. Smillie.
447	Pickles	40.00	J. M. Falconer.
448	Out-door Study of As- ters and Golden Rod,	15.00	Gabriella F. White.
449	A Showery Day,	70.00	Henry Farrer.
450	Pansies,	25.00	Miss H. Hall.
450a	New Hampshire Barn,	75.00	Sara Bascom Gilbert.
451	One of the Lions of Trafalgar Square,	50.00	I. G. Bruton.
452	Old Mill at East Hamp- ton, L. I.,	75.00	F. Hopkinson Smith.
453	Country Life in the Field,	75.00	Hugh Newell.
454	Sunset in the Orient,	R. B. Huntington,	R. Müller.
455	Going Down to Skate,	175.00	A. Brennan.
456	October,	600.00	Henry Farrer.
	(Illustration.)		
457	Country Life. — The Dinner-Horn,	75.00	Hugh Newell.
458	Sketch at Baveno,	30.00	James F. Hind.
459	Sketch on Fifth Ave- nue, N. Y.,	20.00	E. Leon Durand.
460	Farm Buildings,	30.00	R. Riordan.
461	Roumanian Peasant Child,	75.00	Henry Muhrman,

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
462	"Home, Sweet Home!"	\$100.00 .	F. S. Church.
463	Twilight,	S. P. Avery, .	H. Le Bas.
464	Dressing the Doll,	60.00 .	John Donaghy.
465	Twilight on the Hudson	50.00 .	Walter Paris.
466	Dun's Notch, Andover, Maine,	75.00 .	E. C. Cabot.
467	May Flowers,	25.00 .	F. A. Francis.
468	In the Month of Roses, (Illustration.)	100.00 .	Agnes D. Abbatt.
469	Study of Morning Glo- ries,	60.00 .	Fanny W. Tewksbury
470	A Tangle.	50.00 .	Laura Woodward.
471	Woodbine,	25.00 .	H. N. Marshall.
472	The Hollyhocks of New England,	200.00 .	Agnes D. Abbatt.
473	A Sketch,	For Sale, .	R. M. Shurtleff.
474	An Interior,	. .	Miss A. B. Tompkins
475	A Sketch,	For Sale, .	R. M. Shurtleff.



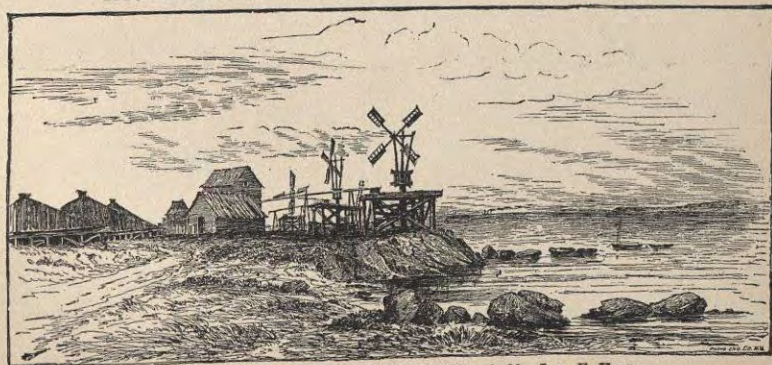
132—THE FISHERMAN'S HOME.—18x28—FRANCIS A. SILVA.



171—A CONTINENTAL OFFICER.—10x15.
PERCIVAL DE LUCE.



155—THE MILKMAID.—13x18.
WM MAGRATH.



333—SALT WORKS, DARTMOUTH, MASS.—9x20—JAS. F. HIND.

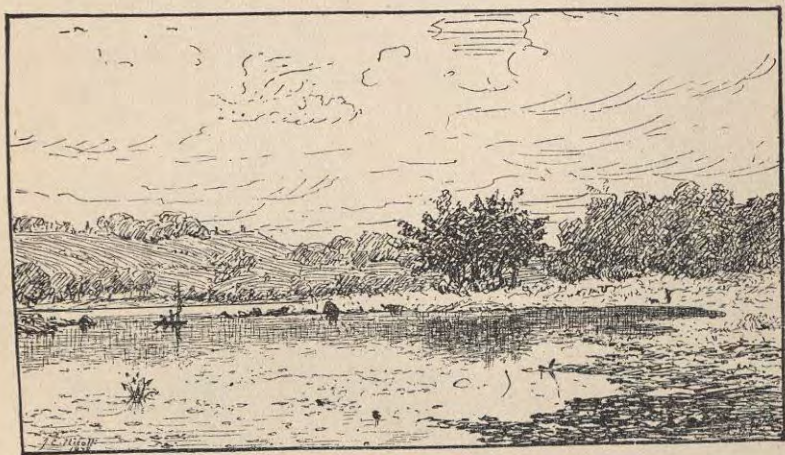
BLACK AND WHITE ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
477	Dartmouth Salt Works,	For Sale, . . .	R. Swain Gifford.
478	Etching—Pollard Wil- lows,	. . . . .	Jas. D. Smillie.
479	The Hayrick,	For Sale, . . .	R. Swain Gifford.
480	Twixt Daylight and Darkness,	\$40.00 . . .	W. Hamilton Gibson.
481	Crayon Portrait,	. . . . .	A. S. Canning.
482	Etching—Hayricks,	. . . . .	Jas. D. Smillie.
483	Etching—Cedars by Moonlight,	. . . . .	Jas. D. Smillie.
484	On the Lagoon, Venice, 2d State of Plate,	For Sale, . . .	R. Swain Gifford.
485	Etching—Proof on Jap- anese Paper,	10.00 . . .	Henry Farrer.
486	A Sunny Day—Old Mill in Bavaria,	25.00 . . .	Henry Muhrman.
487	Etchings,	M. Knoedler & Co.,	August Barry.
488	Etchings,	15.00 . . .	Henry Farrer.
489	Etchings,	. . . . .	A. H. Baldwin.
490	Evening,	For Sale, . . .	R. Swain Gifford.
491	Florida Pines,	2.25 . . .	Geo. H. Smillie.
492	"Home, Sweet Home." —Birthplace of John Howard Payne—En- graved by F. S. King,	Scribner & Co., . .	F. Hopkinson Smith.
493	Mrs. Alexander Gil- christ,	. . . . .	Herbert H. Gilchrist.
494	Study of Child's Head,	50.00 . . .	E. H. Bartol.
495	Etchings,	15.00 . . .	Henry Farrer.
496	Padanaram Salt Works	For Sale, . . .	R. Swain Gifford.
497	Etching—Proof on Jap- anese Paper,	10.00 . . .	Henry Farrer.
498	At Boulogne,	25.00 . . .	Henry Muhrman.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
499	The Bouquet,	For Sale,	J. G. Vibert.
500	Interiors and Hemlock,	.	G. Reynolds.
501	Nonquitt,	For Sale,	R. Swain Gifford.
502	Jonny Reb at Play,	Scribner & Co.,	A. C. Redwood.
503	Etching—Cedars,	.	Jas. D. Smillie.
504	Etching—Proof on Japanese Paper,	\$10.00	Henry Farrer.
505	Etching—78 Cross St., Boston Mass.,	.	J. M. Falconer.
506	Etchings,	.	A. W. Warren.
507	Whale's Back Light, Portsmouth Harbor,	.	A. V. S. Anthony.
508	Portrait of M. du Messiny,	.	A. Brennan.
509	Naivete,	50.00	Robert Blum.
510	Frame of Etchings,	For Sale,	J. M. Falconer.
511	Ringling the Dinner-Bell at Old Bull's Head Tavern.—Engraved on Wood by E. Kingsley,	Scribner & Co.,	J. E. Kelly.
512	New York and Long Island Landscapes.—Etched by A. Barry,	.	Chas. H. Miller.
513	Genieve Ward as Queen Elizabeth,	.	A. Brennan.
514	Fishing,	For Sale,	Berne-Bellecour.
515	Willy Miller,	.	F. Dielman.
516	The Great Prophet,	Dodd, Mead & Co.,	A. Kappes.
517	Bust of Page,	Harper & Brothers,	O. Donovan.
518	Bavarian Village Scenes	12.50	Julius Schledorn.
519	The Art Student,	.	Wm. M. Cary.
520	On the Thames, near Hampton, Eng.,	For Sale,	John R. Key.
521	Abandoned,	.	R. F. Zogbaum.
522	A Gentleman of the 16th Century,	Harper & Brothers,	H. Muhrman.
523	Old Block House. Killery Point, Maine,	.	A. V. S. Anthony.



104—DRY BONES.—10x14—ARTHUR QUARTLEY.



287—OUTLET OF LAKE OSCOWANA—14x24—J. C. NICOLL.



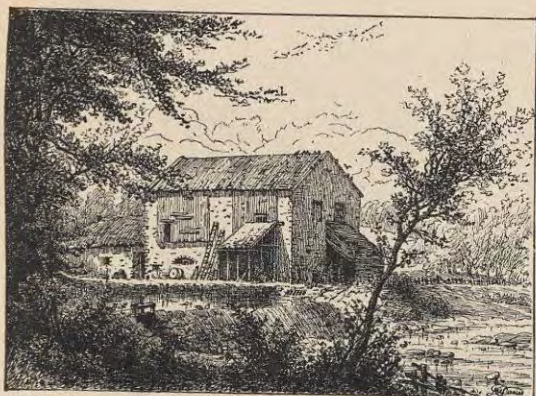
198—THE DEACON AT HOME—10x13—WALTER BROWN.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
524	The Vision,	Scribner & Co., .	F. S. Church.
525	Decorative Designs.— Cherubs,	\$12.00 .	Helena de Kay.
526	Decorative Designs, (proofs),	. . .	Helena de Kay.
527	Twilight, Spruce Creek, Me.,	. . .	A. V. S. Anthony.
528	Pen Drawing,	12.50 .	Julius Schledorn.
529	A Study in Pencil,	30.00 .	F. Y. Chubb.
530	In the Woods,	50.00 .	F. Hopkinson Smith.
531	Bradford's Cove,	. . .	J. G. Brown.
532	Pencil Sketch,	. . .	Walter Shirlaw.
533	Walden Pond, Engrav- ed on Wood by T. Cole,	Scribner & Co., .	Homer Martin.
534	"A hundred naked maidens, lily white, All ranged in a ring, and dancing with de- light,"— <i>Fairy Queen</i> .	20.00 .	Herbert H. Gilchrist.
535	A Rest by the Way,	25.00 .	Jennie Brownscombe.
536	Sycamore Tree,	15.00 .	R. Riordan.
537	The Declaration,	. . .	E. J. Whitney.
538	1770,	50.00 .	Robert Blum.
539	Black and White,	25.00 .	Winslow Homer.
540	Black and White,	35.00 .	Winslow Homer.
541	Old Willows, East Ham- pton, L. I.,	50.00 .	F. Hopkinson Smith.
542	Twilight,	25.00 .	Robert Kochler.
543	Homage à Vandyke,	40.00 .	M. R. Oakey.
544	Head of an Old Wo- man,	Art Student's League	G. Takobides.
545	Design for Bryant's History of U. S.,	. . .	Alfred Fredericks.
546	The River Bank,	50.00 .	F. Hopkinson Smith.
547	Henry W. Longfellow,	Scribner & Co., .	Wyatt Eaton.
548	Infantry Man, 1864,	. . .	R. F. Zogbaum.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
549	The School Girl,	\$28.00 .	Winslow Homer.
550	Left hand front room of the Old Mansion,	Scribner & Co., .	R. Riordan.
551	The Pig Yard,	Harper & Brothers,	Edwin A. Abbey.
552	Near Flushing, (Illustration.)	75.00 .	M. F. H. de Haas.
553	Boy taking thorn from his foot,	Art Student's League	G. Takobides.
554	Ladies Playing Ten- Pins,	100.00 .	Herbert H. Gilchrist.
555	Dragoon, 1864,	. . .	R. F. Zogbaum.
556	Ralph Waldo Emerson.—Woodcut by T. Cole,	Scribner & Co., .	Wyatt Eaton.
557	Old House, Harrison,	Harper & Brothers,	Edwin A. Abbey.
558	Custom House, Venice,	Harper & Brothers,	Samuel Colman.
559	Mt. Lincoln, from Black Mt., Franconia Notch,	50.00 .	F. Hopkinson Smith.
560	Ralph Waldo Emerson,	Scribner & Co., .	Wyatt Eaton.
561	Crayon Portrait,	. . .	N. S. Jacobs.
562	"You Can't Go,"	30.00 .	Jennie Brownscombe.
563	Design for Bryant's History of U. S.,	. . .	Alfred Fredericks.
564	Rest,	. . .	G. Reynolds.
565	Portrait of H. K. Brown	. . .	Mrs. E. D. Tyson.
566	Sketch,	30.00 .	Winslow Homer.
567	Girl on a Bank,	75.00 .	Winslow Homer.
568	Selected Proofs from "Birds and Plumage,"	. . .	W. Hamilton Gibson.
569	Proposed Residence in Ohio,	. . .	Max Schroff.
570	Pen Drawing,	. . .	M. Josephine Walters
571	Minuet in a French Garden,	40.00 .	M. R. Oakey.
572	The Old Orchard, En- graved by F. S. King,	Scribner & Co., .	R. Swain Gifford.
573	Dr. Francis' "Old New York,"	. . .	G. Reynolds.
574	Wind Storm,	. . .	Elenor Mattock.



91—STUDY.—11x17—A. T. BRICHER.



348—NEAR AYR, SCOTLAND.—12x16—ALEX. G. DUNN.



4—GREENWOOD NOTCH.—17x23.
J. F. CROPSEY.



361—DANA'S BEACH.—14x17—E. C. CABOT.



395—SUNSET.—10x15—J. FRANK CURRIER.

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575	Solitude,		
576	Proofs of Engravings on Wood,	Scribner & Co., .	Henry Marsh. Walter Shirlaw.
577	Study,		
578	Old Mill at Southamp- ton,	Harper & Brothers, 50.00 .	Charles Miller. F. Hopkinson Smith.
579	Bald Mt. Rock, N. H.,	For Sale, .	Lucille Clinton.
580	William Cullen Bryant,		
581	Proofs of Engravings on Wood,	Scribner & Co., . 50.00 .	T. Cole. Chas. H. Miller.
582	East Hampton, L. I.,		
583	The Gift by the Three Little Sisters, Engrav- ed by Willy Miller,	Scribner & Co., . Van Antwerp, Bragg & Co., Van Antwerp, Bragg & Co.,	A. Kappes. Walter Shirlaw. A. Kappes. J. G. Brown.
584	Boy Flying Kite,		
585	Winter Sport,		
586	Swinging in the Lane, (Illustration.)		
587	The Old Apple Orchard by the Sea, Engraved by Fred. Juengling,	Harper & Brothers, 50.00 . 15.00 .	R. Swain Gifford. F. Hopkinson Smith. Elenor Mattock.
588	Eagle Cliff, N. H.,		
589	Autumn,		
590	Proofs of Engravings on Wood,	Scribner Co., . Scribner & Co., .	King, Wolf & Heinemann. Wyatt Eaton.
591	William Cullen Bryant,		
592	Proofs of Engravings on Wood,	Scribner & Co., .	John P. Davis. J. Symington. Chas. S. Reinhart.
593	Pencil Sketches,	60.00 .	
594	Fisherman's Home,		
595	A Curiosity Chamber in the Attic,	30.00 .	Henry Muhrman.



552—NEAR FLUSHING—9x13—M. F. H. DE HASS.



162—THE STUDIO—17x21—GEO. F. SHELTON.



247—AFFECTING THE JAPANESE—20x30—A. BRENNAN.



163—CARPET BAZAAR—14x20—WM. M. CHASE.



112—ARAB CAFE IN ALGIERS—12x17—WM. SARTAIN.

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1879.

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Muhrman, Wm. H., University Building—46, 80, 89, 123, 139, 170
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Pranishnikoff, Ivan, Harper Bros., Franklin Square—25, 122, 160

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- Silva, Francis A., 11 East 14th Street—132, 202.
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The industrial art of the United States finds its chief exponent in Messrs. Tiffany & Co., of New York. This firm manufactures silverware on such a large scale as characterizes most of the industrial establishments of America, but it is not the size of the establishment, nor the bulk of the work that induces me to speak with particularity of their work, so much as the originality of their processes, and the remarkable technical advance in artistic metal work which their wares exhibit.—*Paris Correspondent Vienna Deutsche Zeitung, June 24, 1878.*

It is a bold thing for Americans to come to Europe with an art display; but we have no hesitation in saying that Messrs. Tiffany & Co. can hold their own against French manufacturers, both in design and execution.—*Paris American Register, May 25, 1878.*

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H. Hooper, Correspondent New York Graphic, May 25, 1878.

It is a modern mistake to assume that the production of good silver work demands neither special training nor high artistic power. It will not suffice to study old models, however, excellent, unless fresh inspiration be gathered from nature, assimilated by the trained mind, and wrought out by the skillful hand into forms of fresh and seemly design. . . . We confess we were surprised and ashamed to find at the Paris Exhibition that a New York firm, Tiffany & Co., had beaten the old country and the old world in domestic silver plate.—*London Spectator, September 21, 1878.*

Now the Japanese work has become the rage on this side and the Japanese themselves have been the first to show their appreciation of it by ordering specimens of it for a native museum. Tiffany & Co., it seems, with their superior mechanical appliances, have carried the manufacture beyond the power or even the conception of its Asiatic inventors.—*New York World Paris Correspondent, July 11, 1878.*

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. . . . The display of Tiffany & Co. is not excelled, and hereafter will rank with the leading works of the world both in design and skilled workmanship.—*Extract of Letter from General A. T. Goshorn to Mr. Murat Halstead, Editor of the Cincinnati Commercial, July 26, 1878.*

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